

Molto moderato.

XVII.

This page contains 14 staves of musical notation for guitar, arranged in two columns of seven. The music is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Molto moderato.' The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various articulations such as *cresc.* (crescendo), *dimin.* (diminuendo), *restez* (rest), and *poco rit.* (poco ritardando). Fingerings are indicated by numbers 1-4 above notes. There are also some specific markings like 'II' and 'III' below the staves. The piece concludes with a *pp* dynamic and a *poco rit.* instruction.